

**Rebekah Jo Aycock**  
Curriculum Vitae

**Education**

**Ph.D American Studies**, University of Kansas (expected May 2024)

Dissertation Title: “The Affective Life of Burglary in U.S. Law and Culture”

Dissertation Advisor: Dr. Ben Chappell

**B.A. Journalism and American Studies**, University of North Carolina at Chapel Hill (2017)

**Publications**

**Peer Reviewed Publications**

“The mark of the burglar’s tools’: Burglary in *Dockery vs. Bellamy* and Charles Chesnutt’s *The Marrow of Tradition*,” (under review)

**Digital Articles**

“The Women’s Suffrage Movement in Kansas City.” *The Pendergast Years*. Kansas City Public Library Digital Branch, February 2020

**Interviews**

“Feminism, Activism, and the Digital Humanities: An Interview with Danica Savonick.”

*HASTAC.org*, January 2021

“Lethal State: An Interview with Seth Kotch.” *Abusable Past*, blog of *Radical History Review*, Duke University Press, March 2021

**Reviews**

“Abigail Norris’s Mapping Memphis.” *Reviews in Digital Humanities*, 3, no. 7, (July 2022)

“Poor Queer Studies by Matt Brim.” *QED: A Journal in GLBTQ Worldmaking*. Michigan State University Press, 9, no. 1 (Spring 2022)

**Reference Articles**

“Nell Donnelly Reed.” *The Pendergast Years*. Kansas City Public Library Digital Branch, August 2019

“Frank P. Walsh.” *The Pendergast Years*. Kansas City Public Library Digital Branch, July 2019

**Other Publications**

“Queers (in DH) Read This.” *HASTAC.org*. February 17, 2021

**Selected Grants, Fellowships, and Awards**

2024 C19 Conference Travel Grant, Society of Nineteenth Century Americanists

2023 Conference Travel Grant, Department of American Studies, University of Kansas

2023 Finalist, WW Doctoral Dissertation Fellowship in Women’s Studies, Institute for Citizens & Scholars

2022 Social Justice Research Award, Research Excellence Initiative, College of Liberal Arts and Sciences, University of Kansas

2022 Graduate Student Conference Travel Grant, Cultural Studies Association

2021 Digital Humanities Fellowship, Institute for Digital Research in the Humanities, University

of Kansas

2021 Summer Research Award, Office of Graduate Studies, University of Kansas

2021 Research Travel Grant, Hall Center for the Humanities, University of Kansas

2020 Course Development Grant, Institute for Digital Research in the Humanities, University of Kansas

2019 Pre-Dissertation Prospectus Fellowship, Southern Historical Collection, University of North Carolina at Chapel Hill

2019 HASTAC Scholar Fellowship, Institute for Digital Research in the Humanities, University of Kansas

2019 Graduate Student Travel Award, Department of American Studies, University of Kansas

2019 Applied Humanities Summer Fellowship, Hall Center for the Humanities, University of Kansas

### **Conference Activity**

#### **Panels Organized**

Crime and Feeling, American Studies Association, Baltimore, MD, November 2024 (panel abstract submitted)

White Supremacy's Affective Policing: Investigating the "Sensory Alarm System," American Studies Association, New Orleans, LA, November 2022

#### **Paper Presentations**

"Feelings of Trespass: The Intimate Geographies of Burglary Law, 1880-1898," American Studies Association, Baltimore, MD, November 2024 (abstract submitted)

"I said 'burglar,' not 'beggar': Burglary, Class, and Nationalism in U.S. Culture," C19 - The Society of Nineteenth Century Americanists, Pasadena, CA, March 2024 (abstract accepted)

"Up side down and Inside out: White Fear and Radical Potentialities," American Studies Association, New Orleans, LA, November 2022

"Burglary, Miscegenation, and Discursive Authority: The 'Negro Burglar' Lie in the Black Press, 1865-1941," Culture Studies Association, Chicago, IL, June 2022

"The mark of the burglar's tools": The Burglary Narrative in *Dockery vs. Bellamy* and Charles Chesnutt's *The Marrow of Tradition*," American Literature Association, Chicago, IL, May 2022

"Hansels, Gretels, and 'Genderless Freaks': Race and Futurity in Felicia Luna Lemus's *Trace Elements of Random Tea Parties*," Women's and Gender History Symposium, University of Illinois Urbana-Champaign, April 2020, conference canceled due to Covid-19

"Muñoz's Queer Futurity in Felicia Lena Lemus's *Trace Elements of Random Tea Parties*," Midwest Popular Culture Association, Cincinnati, OH, October 2019

### **Invited Talks**

"I'll tell you about a burglar man": the Sympathetic White Burglar in early 20th century U.S. Popular Culture," New Scholarship on the US South, Wilson Special Collections Library, University of North Carolina at Chapel Hill, November 2023

"up side down and inside out": White Fear and Radical Potentialities in the Plantation Household," Spring Research Forum, Southern Historical Collection, University of North Carolina at Chapel Hill, February 2022

### **Campus Talks**

"Beyond the Screen: Collaborative Engagement," The University in the Art Museum Series, Spencer Museum of Art, University of Kansas, May 2023

“DH Tools in the Classroom,” Digital Jumpstart Workshop Series: Digital Storytelling in the Classroom, Institute for Digital Research in the Humanities and the Center for Teaching Excellence, University of Kansas, October 2022

“Incorporating the Digital Humanities into Introductory Courses,” Institute for Digital Research in the Humanities, University of Kansas, October 2020

“Fostering Critical Engagement and Creativity with Digital Humanities Projects,” KU Teaching Summit, Center for Teaching Excellence, University of Kansas, August 2019

### Selected Teaching Experience

#### **As Instructor of Record**

Fall 2023	American Studies 332	The U.S. in Global Context
Summer 2023	American Studies 100	Introduction to American Studies
Spring 2023	Women, Gender, and Sexuality Studies 327	Perspectives in LGBTQ Studies
Spring 2023	Women, Gender, and Sexuality Studies 333	The Politics of Physical Appearance
Fall 2022	Women, Gender, and Sexuality Studies 333	The Politics of Physical Appearance
Spring 2022	Women, Gender, and Sexuality Studies 339	Feminism and Social Movements
Fall 2021	Women, Gender, and Sexuality Studies 333	The Politics of Physical Appearance
Summer 2020	American Studies 110	American Identities
Summer 2019	American Studies 110	American Identities

### Service

#### **Service to Profession**

Web Editor, *Capacious: The Journal for Emerging Affect Inquiry*, July 2023 - present

Proposal Reviewer, LGBTQ+ Research Symposium, February 2024

Proposal Reviewer, DH Unbound, Association for Computers and the Humanities, May 2022

Manuscript Reviewer, *Digital Humanities Quarterly*, 2020 - present

Reviewer, Association for Computers and the Humanities, July 2021

#### **Service to University and Department**

Graduate Student Member, Sexuality and Gender Diversity Faculty and Staff Council, Office of Diversity and Equity, University of Kansas, 2020-2021

Discussion Facilitator, KU Common Book Program, The Office of First-Year Experience, University of Kansas, August 2019

Judge, Undergraduate Research Symposium, The Center for Undergraduate Research, University of Kansas, April 2019

Representative to Voting Department Meetings, American Studies Student Association, University of Kansas, August 2018 – May 2020

#### **Service to Community**

Interviewer, Lesbian Elders Oral Herstory Project, Lesbian Herstory Archives, Summer 2021

### Media

Hogan, Susan, “Kansas City's Fierce Women's Rights Champion,” A People's History of Kansas City, KCUR 89.3, March 2021

Tamez, David, “IDRH DigitalKS Podcast Presents: Digibites w/Rebekah Aycock,” DigitalKS Podcast: A Digital Humanities Podcast, February 2021

### **Professional Memberships**

American Studies Association  
C19: The Society of 19<sup>th</sup> Century Americanists  
Society for the Study of Affect  
American Folklore Society